Permit #F00137405

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137405 **Type of Permit:** FILMING **Release Date:** 05/02/2018

Production Company GEN POP

Insured Company Name GEN POP
Contact Phone No. 1 310-945-5466
Contact Phone No. 2
Fax
Address 2238 PURDUE AVE
LOS ANGELES, California 90064

Production Title SOFI

Type of Production Commercial - Standard

Producer Rick Brown

Director Ben Conrad

1st AD Wick Erwin

Production Manager Michael Lanham

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone Office - 310-945-4181

Location Assistant n/a n/a
Primary Phone Mobile - 213-591-0719
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,230.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00137405	**Location Manager**	Mel Wilson
Production Company	GEN POP	Primary Phone	Mobile - 213-591-0719
Insured Company	GEN POP	Secondary Phone	Office - 310-945-4181
Production Title	SOFI		

Location Address 327 S Latigo Cyn Road, Unincorporated Los Angeles County, CA, 90265

Location Type Ranch

Prep Dates 5/3/2018 - 5/3/2018 05:00 - 22:00 1 day

Film Dates 5/3/2018 - 5/4/2018 05:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

Gen.Sofi.137405.AL2.pdf
Gen.Sofi.137405.Sfx.pdf
Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
Film LA DRP General Conditions FINAL FOR USE.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	6
Cast/Crew vehicles	90
Catering Truck	1
Cube Trucks	6
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Motor Homes	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	1
Crew	65
Extras	50
LA County FSA assigned	1

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Summary Information — Location

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Production Company GEN POP
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Production Title SOFI

Location Manager Mel Wilson
Primary Phone Mobile - 213-591-0719
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Vans	4

Filming Activities Exterior Dialogue; Exterior establishing shots; Hot air ballon tethered to ground raiding up and down; Confetti canyon; Marching band playing; Talent dancing; Building a stage on ground; Prep day is set up and rehearsal day ; 5/3/18 prep and partial filming day;

Special Effects: F/X Permit # 18-FX246-72

Type	No. Times Per Day	No. Takes Per Take
Sparks	1	1

Description of F/X Scene: Handheld sparklers

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** D6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note Music/Performance must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Coordinator Note 18-1409-72

Coordinator Note Hot air balloon must be tethered to the ground at all times

Coordinator Note Drone activity pending insurance
Dog pending County approval

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of GENPOP ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/26/18

GENERAL POPULATION (GENPOP)
Name of Principal

By: _____
Representative's Signature

MIKE LANHAM
Print Representative's Name

PRODUCTION SUPERVISOR
Representative's title

2238 PURDUE AVE
LOS ANGELES, CA 90064
Principal's Address

310.945.4181
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #F00137405

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX246-72 **Film Permit Number:** 18-1409-72 / 137405

Production Title: General Populationq
Production Company: SoFi
Location Manager: Mike Sabaugh
Phone Number: 310-266-2166

Pyro-technician in Charge: George Zamora
State Fire Marshal License: 1065-06
Cell Phone Number: 818-416-0073
Office Phone Number: 818-416-0073
FAX Number:
Email: hondaracedad@gmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: Calamigos Ranch, 31615 Calamigos Rd Malibu **Date:** 5/4/18 **Time:** 0500-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: 6-8 Actors holding 20" sparklers, sparklers outside, 5-10 takes, 5 gallon metal water bucket to extinguish sparklers.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables: (60) 20" sparklers

REQUIREMENTS: Adults Only Holding Sparklers, No Minors. Costumes shall be fire retardant material or treated with fire retardant. Combustibles and brush a reasonable and safe distance from effect. 5 gallon Metal Water Bucket for extinguishing sparklers.

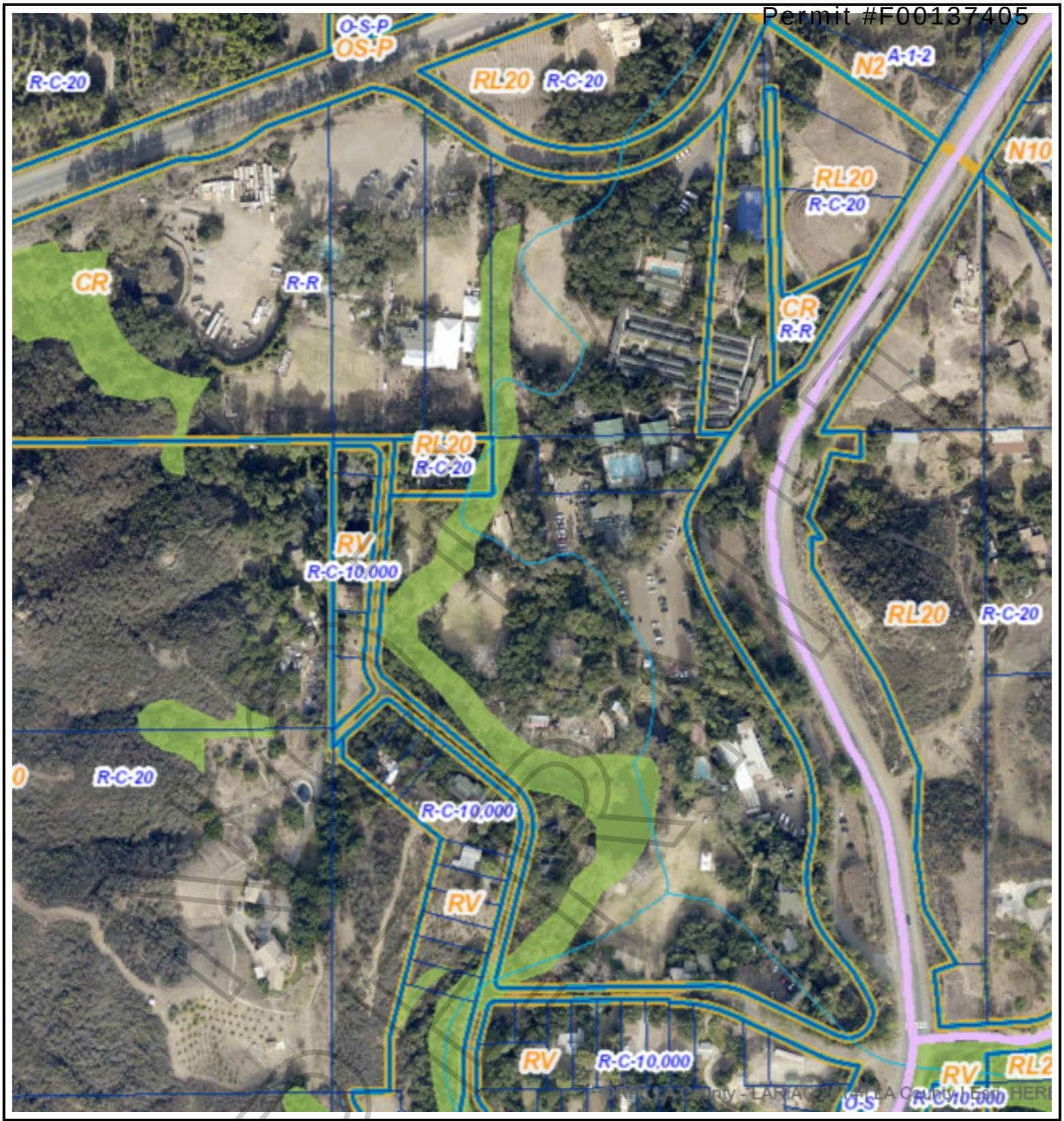
Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 and (2) H2O, 5 gallon Metal Water Bucket

ISSUED BY: Insp. Jon Maass **DATE:** 5/2/2018

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Permit #F00137405



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

0 400

Feet

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Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

NO PERMIT

General Conditions:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any native or protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For “greening” of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval.

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14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

NO PERMIT